

12 CIV. 0098

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

STEPHEN Lee PIECK

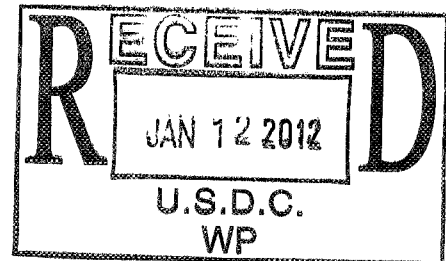
(In the space above enter the full name(s) of the plaintiff(s).)

COMPLAINT

-against-

MARSHALL MATHERS III
SHADY RECORDS/ENTERPRISES
270 LAFAYETTE STREET
SUITE 805 MANHATTAN
NY 10012

Jury Trial: ☒ Yes ☐ No
(check one)



(In the space above enter the full name(s) of the defendant(s). If you cannot fit the names of all of the defendants in the space provided, please write "see attached" in the space above and attach an additional sheet of paper with the full list of names. The names listed in the above caption must be identical to those contained in Part I. Addresses should not be included here.)

I. Parties in this complaint:

- A. List your name, address and telephone number. If you are presently in custody, include your identification number and the name and address of your current place of confinement. Do the same for any additional plaintiffs named. Attach additional sheets of paper as necessary.

Plaintiff Name STEPHEN Lee PIECK
Street Address 7 LINCOLN PL
County, City OSSENY Westchester
State & Zip Code NEW YORK 10562
Telephone Number (914) 432-5610 (914) 373-8031

- B. List all defendants. You should state the full name of the defendant, even if that defendant is a government agency, an organization, a corporation, or an individual. Include the address where each defendant may be served. Make sure that the defendant(s) listed below are identical to those contained in the above caption. Attach additional sheets of paper as necessary.

Defendant No. 1 Name MARSHALL MATHERS III
 Street Address 270 LAFAYETTE Street
 County, City MANHATTAN, New York
 State & Zip Code NEW YORK 10012
 Telephone Number (212) 324-2410

Defendant No. 2 Name _____
 Street Address _____
 County, City _____
 State & Zip Code _____
 Telephone Number _____

Defendant No. 3 Name _____
 Street Address _____
 County, City _____
 State & Zip Code _____
 Telephone Number _____

Defendant No. 4 Name _____
 Street Address _____
 County, City _____
 State & Zip Code _____
 Telephone Number _____

II. Basis for Jurisdiction:

Federal courts are courts of limited jurisdiction. Only two types of cases can be heard in federal court: cases involving a federal question and cases involving diversity of citizenship of the parties. Under 28 U.S.C. § 1331, a case involving the United States Constitution or federal laws or treaties is a federal question case. Under 28 U.S.C. § 1332, a case in which a citizen of one state sues a citizen of another state and the amount in damages is more than \$75,000 is a diversity of citizenship case.

A. What is the basis for federal court jurisdiction? (check all that apply)

☒ Federal Questions

☐ Diversity of Citizenship

B. If the basis for jurisdiction is Federal Question, what federal Constitutional, statutory or treaty right is at issue? COPYRIGHT ACTION (17 U.S.C. § 501)

28 U.S.C. § 1400(A) PATENT ACTION

(35 U.S.C. § 271 28 U.S.C. § 1400(B))

C. If the basis for jurisdiction is Diversity of Citizenship, what is the state of citizenship of each party?

Plaintiff(s) state(s) of citizenship _____

Defendant(s) state(s) of citizenship N/A

III. Statement of Claim:

State as briefly as possible the facts of your case. Describe how each of the defendants named in the caption of this complaint is involved in this action, along with the dates and locations of all relevant events. You may wish to include further details such as the names of other persons involved in the events giving rise to your claims. Do not cite any cases or statutes. If you intend to allege a number of related claims, number and set forth each claim in a separate paragraph. Attach additional sheets of paper as necessary.

A. Where did the events giving rise to your claim(s) occur? LEGAL SEAFOOD
WHITE PLAINS, NEW YORK 10601

B. What date and approximate time did the events giving rise to your claim(s) occur? SEPTEMBER 9TH 2010 11:30 PM

C. Facts: I STEPHEN PIECK WAS IN LEGAL SEAFOOD
WHICH IS A RESTAURANT IN WHITE PLAINS
NEW YORK ON SEPTEMBER 9TH 2010. I WAS
WITH JORDAN BRATMAN, CHRISTINA AGUILERA
AND STEFANI GERMANO. CHRISTINA CALLED
MARSHALL MATHERS. CHRISTINA AGUILERA THEN
HANDED ME THE PHONE SO I COULD SPEAK
TO MARSHALL MATHERS. I TOLD HIM THAT I
WAS A SONGWRITER AND THAT I JUST
WROTE ONLY GIRL IN THE WORLD FOR
RIHANNA. HE THEN PRECDED TO ASK ME
IF HE SHOULD DO AN ADVERTISEMENT
FOR CHRYSLER. I TOLD HIM BASED
ON THE FACT THAT HIS SONG BEAUTIFUL
CONVERSATION HAS INFORMATION PERTAINING

What
happened
to you?

Who did
what?

Was anyone
else
involved?

Who else
saw what
happened?

IV. Injuries:

If you sustained injuries related to the events alleged above, describe them and state what medical treatment, if any, you required and received.

N/A

V. Relief:

State what you want the Court to do for you and the amount of monetary compensation, if any, you are seeking, and the basis for such compensation.

I WANT THE COURT
TO REWARD ME A JUDGEMENT IN THE
AMOUNT OF NINE MILLION DOLLARS. I
DESIGNED EVERY ASPECT OF THE COMMERCIAL
AND THE COMMERCIAL WAS STOLEN FROM
ME. IN ADDITION, I DID NOT RECIEVE
COMPENSATION IN MONETARY TERMS
FOR THE WORK I DID

I declare under penalty of perjury that the foregoing is true and correct.

Signed this 13 day of JANUARY, 2012

Signature of Plaintiff

Mailing Address

Telephone Number

Fax Number (if you have one)

Stephen E. Riccio
7 LINCOLN PL
OSSINING, NY 10562

(914) 432-5610

Note: All plaintiffs named in the caption of the complaint must date and sign the complaint. Prisoners must also provide their inmate numbers, present place of confinement, and address.

For Prisoners:

I declare under penalty of perjury that on this _____ day of _____, 20____, I am delivering this complaint to prison authorities to be mailed to the *Pro Se* Office of the United States District Court for the Southern District of New York.

Signature of Plaintiff: _____

Inmate Number _____

(2)

IN ADDITION, I TOLD HIM THAT THERE SHOULD BE TWO DIFFERENT SCENES. ONE SCENE SHOULD HAVE THE CHRYSLER MOVING SLOWLY AND ANOTHER SCENE SHOULD HAVE THE CHRYSLER MOVING FAST. I ALSO TOLD HIM THAT THE NARRATOR SHOULD TELL THE CONSUMERS WHAT CURRENT DEALS CHRYSLER IS OFFERING. I THEN TOLD HIM THAT THE LAST SCENE SHOULD HAVE THE CURRENT DEALS AND PRICES AND THE CHRYSLER SYMBOL SHOULD APPEAR AND BE FLIPPED UPWARDS AT THE BOTTOM OF THE ADVERTISEMENT WHICH REPRESENTS MY SIGNATURE IN AN AUTOMOBILE ADVERTISEMENT IN A COMMERCIAL. IN OTHER WORDS, I CREATED AND DESIGNED EVERY ASPECT OF THAT COMMERCIAL. IN ADDITION, MARSHALL MATTERS AGREED TO SELL THE COMMERCIAL TO CHRYSLER AND PAY ME FIFTY PERCENT OF THE PROFITS HE WAS PAID BY CHRYSLER

III - Statement of Claim continued.

TO THE MANUFACTURING INDUSTRY AND WHAT A BAD STATE THE CITY of Detroit is in, He SHOULD DO THE COMMERCIAL MARSHALL MATHERS THEN ASKED ME FOR IDEAS AND HOW HE SHOULD PROCEED WITH THE COMMERCIAL. I TOLD HIM THAT THE OPENING SCENE SHOULD HAVE HIM STANDING IN FRONT OF A STAGE AND A CHOIR WEARING RED SHOULD BE STANDING ON TOP OF THE STAGE. I ALSO TOLD HIM THAT HIS OPENING LINE SHOULD BE "THIS IS DETROIT AND THIS IS WHAT WE DO". I ALSO TOLD HIM THAT HE SHOULD BE DRIVING THE CHRYSLER CAR IN AN URBAN setting WITH GLASS BUILDINGS AND THE REFLECTION OF THE CAR SHOULD BE SEEN ON THE GLASS BUILDINGS. I ALSO TOLD HIM THAT THE CHRYSLER SHOULD BE DISPLAYED IN THE AD FROM DIFFERENT ANGLES.